AMUSEMENTS.

EMPIRE Broadway and 40th St.

BY MICHAEL STRANGE

Wed. & Sat. HEST SEATS 43.50 LAST 2 WEEKS

NEW AMSTERDAMENS

POR PRICED MATS WED

ZIEGFELD

GREATEST SUCCESS

MARILYN MILLER LEON ERROL

Staged by Edward Rouce

GAIETY B'way at 46 St. Eve. 8:3 Mats. Wed. and Sat. 2:3

FRANK BACON in

LIGHTNIN

HENRY MILLER'S THEATRE

CORT WASHINST DAYS 0:30

THE TYPANNY OF LOVE

PASSES BY

WASHINGTON ENJOYS ANOTHER HARDING GARDEN PARTY AT THE WHITE HOUSE Washington, D. C., May 2s. NE would hardly believe how lonely Washington was with President and Mrs. Harding away! One might think that it would take more than two months to efface the impression of eight years of nothing at the impression of eight years of nothing doing at the White House—and deadly duliness, in a social way. But Mr. De Beaufort, the Hubrechts and Johannes Plum, all among those present, and the speaker and Mrs. Gillett, the presiding officers of both Senate and House, and their wives and the members of the entire Massachusetts delegation in Congress and their wives and the members of the entire Massachusetts delegation in Congress and their wives and the membership of the entire Massachusetts delegation in Congress and their wives and the members of the entire Massachusetts delegation in Congress and their wives and the members of the entire Massachusetts delegation in Congress and their wives and the members of the entire membership of the club were hosts—an overing of informal speeches and good music, winding up with a seated support the president and Mrs. Coolidge came home by train from New York Tuesday rather than in mere leisurely state on the Mashinston, and they plunged right in to doing them. Mrs. Coolidge was interested in the blenmial meeting of the club were hosts—an overing of informal speeches and good music, winding up with a seated support the Ranos went rather early, the Pezets were much in evidence, and the Braading and the Golonial Dames which opened here Tues. day. She was a delegate from Verallos of the club were hosts—and the Missachusetts of the entire membership of the club were hosts—an overing of informal speeches and good music, winding up with a seated support the land of the club were hosts—and the fine of the club were

deadly dullness, in a social way. But when the President and Mrs. Harding started for New York Saturday evening they seemed to have completely taken the wind out of the capital's sails. Mme. Curie's visit and the hospltable necessity of entertaining her gave a certain impetus for a day or two, but when that died out with her departure for Philadelphia there seemed next to nothing doing until the flag again went up on the White House with the return of the Presidential

party Wednesday.

Just as soon as they got back things
began to brighten up; even the skies.

It had been raining and was raw and
cold. Garden parties were scheduled. but they were almost impossible. But Wednesday by noon—two hours after the arrival of the Mayflower—it had eared off. The Harding luck held, was drying up finely for the second of their garden parties, which was held

cleared off. The Harding luck held. It was drying up finely for the second of their garden parties, which was held Thursday.

Everybody about the White House seems to have confidence in "the Harding luck." All through the morning there were anxious inquiries as to whether it was to be an indoor or an outdoor party—and the answer was always serenely "Oh it's going to be a garden party." And it was. The sun came out, and while there was a chill wind at times it helped to dry the law us so that they were quite practical for a garden party by the time the garden party began to arrive and the President and Mrs. Harding took their places on the "prayer rug" under the trees at the west side of the lawn.

Mrs. Harding was an attractive figure in a gown of embroidered gray georgette over rose colored silk, which gleaned through the gray, suggesting dawn breaking roslly through a bank of gray clouds. Her hat was a medium large one of fine transparent gray straw, with uncuried ostrich showing the rose and gray tones of the gown. She wore gray strap slippers and gray silk hosiery, and greeted her fifteen hundred guests with a smilling pressure of her ungloved hand—which somehow always seems so much more cordial than the gloved one. Miss Harlan was stationed near the entrance to the gardens, with one or two of the aides and one of the old time State Department men to help her weed out the diplomats and others who were entitled to perhaps a little special consideration and escort them at once to the President and Mrs. Harding instead of working their way slowly down a long line. Laddle Boy was not on duty, and I was rather amused late in the afternoon to hear the President call laughingly «fir Mrs. Harding as she started acroes the lawn to say a word of appreciation to the band and release them from their labors, "Are you going to do that End of a Perfect Day stunt again?" And her emphatic "No, I am not!" One gathered that Mrs. Harding had to submit to a certain amount of good humored chaffing over her efforts to diplomatica

party that it was over. Gen. Pershing Was There.

Among the persons and personages who thronged the lawn during the af-ternoon easily the most generally popu-lar was Gen Pershing, who came early and was the centre of an interested and was den Fersning, who came early and was the centre of an interested group. Presently he disappeared inside the house—for there was dancing in the east room, and the General loves to dance. The Vice-President and Mrs. dance The Vice-President and Mrs. Coolidge were among the early comers and early goers. They had a dinner engagement that night and presumably Mrs. Coolidge wanted to rest a hit before dressing for it. Mrs. Wallace was the only one of the Cabinet women whom I saw; she and Secretary Wallace stayed most of the afternoon. Secretary Davis and Postmaster-General Will H. Hays were present without their other halves, neither Mrs. Hays nor Mrs. Davis being in town. Robert Woods Bliss, Third Assistant Secretary of State, was also there alone, Mrs. Bliss of State, was also there alone. Mrs. Bliss having gone abroad. Fred Upnam, treasurer of the National Republican Committee, and Mrs. Upnam were very much in evidence and seemed to be chumming with Mr. and Mrs. Mark Suilivan and Mr. and Mrs. Gilbert Gros-

livan and Mr. and Mrs. Gilbert Grosvenor.

Representative and Mrs. Longworth came rather tate and were immediately surrounded. Mrs. Longworth wore a smart gown of brocaded Canton creps of henna color showing narrow black plyings, with which she wore a long string of polished black beads and a rather large transparent black hat with paradise feathers. Mrs. Medill McCormick, in a handsome beaded gown of blue grorgette, discovered her and halled her felightedly, and then, of course, the McCormicks and the Longworths played around together for the rest of the afternoon. They are all sorts chummy Mrs. Longworth was talking prize fight—with any one who seemed capable of talking it with her. She seemed to know her subject and find it intersely interesting.

Mrs. James Hamilton Lewis, just up from the South, and Mrs. James Macdonald, in mourning (for her mother, who died quite recently), seemed to be together; and Mrs. Lewis was being greeted and welcomed wherever she went, for she is a lively, likable person who made many friends while her husband was here as Senator and Democratic whip. Mrs. Medill McCormick, whose husband supplanted hers in the Senate, greeted her cordially, even affectionately. Mrs. John A. Logan, Sr., was a notable figure, carefully shielded from any unnecessary fatigue by her

vas a notable figure, carefully shield

was a notable figure, carefully shielded from any unnecessary fatigue by her daughter, Mrs. Mary Logan Tucker.

Among others present were Senator and Mrs. Harry New, Senator and Mrs. Freilinghuysen, Senator and Mrs. Capper, Justice and Mrs. Brandles, Justice and Mrs. Brandles, Justice and Mrs. McKenna and Justice McReynolds, Mr, and Mrs. Charles Hamilin and Miss Anna Hamilin, Mrs. Clyde Kelly, Mrs. Marshal Field, Mrs. Horry F. Dimock, Mrs. Gillett and her younger daughter, Miss Louisa Hoar, and Mrs. Hare Lippincott.

pincott.
The diplomats were more numerously

AMUSEMENTS.

TANKING PICTURES DREAM STREET **BALISADES**AMUSE PARE

F. W. Packard of Philadelphia, national treasurer of the organization, has been there, as have Mrs. James Starr. Jr., Mrs. Arthur R. Lea. Mrs. John C. Groome, Mrs. James W. Windsor, Jr., Mrs. J. Bertram Lipp, Mrs. Waiter Horstman, Mrs. N. S. Kean, Mrs. John Gribbel, Mrs. George H. Earle, Jr., and Mrs. William Watson Hunt—a goodly company from the Quaker city.

The Mask and Wig's performance at the Belasco Monday evening filled a large note that might otherwise have existed in the social programme that night. It seems as if each year they outdid themselves, these clever Mask and Wiggers from the University of Pennsylvania. F. W. Packard of Philadelphia, national

AMUSEMENTS.

AMUSEMENTS

AMUSEMENTS.

OW AT SHUBERT THEA

AMUSEMENTS.

WINTER GARDEN SUNDAY TO-NIGHT Always the BEST SUNDAY ENTERTAINMENT in New York

Beginning MONDAY EVE., JUNE 6th SEAT SALE THE NEW YORK WINTER GARDEN PRODUCTION

WITH A NOTEWORTHY CAST And a Typical WINTER GARDEN BEAUTY ENSEMBLE



West 42d St. Eves. 8:30. Mats. Wed. & Sat. 2:30.

WEDNESDAY EVENING

Eugene G. O'Neill's Latest Drama GOLD

WILLARD MACK



44th ST. THEATRE

TWICE DAILY, Inc. SUNDAYS

MATINEES 2:15: E' LS. 8:15

STARTING TO-DAY

SPECIAL SCALE OF PRICES FOR THE SUMMER

LCONY, 500 SEATS. \$1.00 LOGE SEATS. 500 LOGE SEATS. \$1.50

ALL NIGHT PERFORMANCES, INCLUDING SUNDAYS:
LOWER FLOOR, 300 SEATS. \$1.50
LOWER FLOOR, 500 SEATS. \$1.00
BALCONY, 200 SEATS. \$1.00
BALCONY, 200 SEATS. \$1.00
BALCONY, 200 SEATS. \$1.00
ALL SEATS. \$2.00
ALL SEATS RESERVED.

D. W. GRIFFITH'S

MASTERPIECE



BROCK PEMBERTON'S SUCCESSES -EXTENDED ENGAGEMENT ZONA GALE'S Miss Lulu Bett

- GOOD SEATS AT BOX OFFICES-

Enter Madam E
NORMAN TREVOR
NOW Republic W. 42nd St. Evs. 8:30
at Republic Mats. Wed. & Sat. 2:30

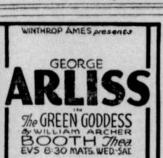
NOW THE Central Theatre BROADWAY at 47th St. MATINEE TO-DAY AT 3 TO-NIGHT AT 8:30

"A Connecticut Yankee

GOOD SEATS th ORCHESTRA \$1.00 AND

A few choice seats in orchestra, \$1.00 & \$1.50.

WILLIAM FOX gresents
MARK TWAIN'S Greatest Comedy GOOD SEATS 50c WAR TAX.



Special Revival
Only Two Weeks More **JOHN FERGUSON** St. John Ervine's

Garrick Theatre, 63 W. 35th St. Garrick Fitz Roy 1522. Eve. 8:30 MOROSCO WEST 45th STREET

CHOACRE THEATTE LAST WEEK CON THE CONSON GRANT



PARK Twice Daily, 2.30 & 8.30. MATINEE TO-DAY AT 3 TO-NIGHT AT 8.30 WILLIAM FOX presents

700 Good Seats \$1.00
500 Balcony 50c
A few choice seats \$1.00 & \$2.00
ALL SEATS RESERVED.

HOMEY, DO LITTLE

-AMERICA'S FOREMOST THEATRES AND HITS-DIRECTION LEE & J. J. SHUBERT-SELWYN THEATRES

> Opening at the SELWYN THEATRE TO-MORROW NIGHT at 8:20

SNAPSHOTS OF 1921

NORA BAYES LEW FIELDS DE WOLF HOPPER

GEORGE MCKAY

GEORGE MCKAY
LULU McCONNELL
ALAN EDWARDS
DELYLE ALDA
ERNEST LAMBART
CARI. HYSON
GILDA GRAY
LOUISE KELLEY
JEAN WHITE
BERTA DONN
GRANT SIMPSON
PHIL WHITE
RUTH WHITE
RUTH WHITE
RAY MAC CAUSLAND
CLARA FOROVA
BELLE MCEWAN
RUTH HALE
CCHINA ROBBINS
and the

SNAPPIEST CHORUS IN NEW YORK

Authors: Gien MacDonough and Frances Nordstrom. Lyries: Alex Gerber, Ray Goetz, George Gershwin. Music: Mei Franklin, George Meyers. Dances staged by Leon Errol. Book staged by Wm. Pinkham. Direction the Selwyns & Lew Fields

> TIMES SQ. THEATRE Eve. 8.30. Mts. Mon.&Sat., 2.3 LAST 8 TIMES REGULAR MAT. SAT., 2:3

CHARLES PURCELL IN THE RIGHT GIRL

with DOLLY CONHOLLY, ROBERT WOOLSEY, RUTH ROLLINS and TOM LEWIS 12th BIG WEEK





50c. to \$2.00. NO HIGHER.

LYCEUM W. 45 St. Evs. at 8 30 Mats. Thurs 4 Sat. 2:30 David Belasco announces the "THE GOLD 88th DIGGERS"



THE VAGABOND SAM H.HARRIS

LAST 8 TIMES WELCOME GEORGE SIDNEY

STRANGER Staged by

GLOBE HOLIDAY MAT PACKING 'EM IN

THE LAUGHGALE From the
West. Audiences
and Critice Bowled
Over as Never Before-Limited EnRagement-FANCHON & MARCO'S
Pacific Const Musical Hilarityrightal GOLDEN' GATTE REVELLERS, including the West Const
BEAUTY CHORUS OF SUN-KIST
CALIFORNIA GIRLS.





NEW YORK'S LEADING THEATRES AND SUCCESSES-

A. L. ERLANGER presents
The New Musical Comedy HIT PLITTLE GIRLS The Most Beautiful Chorus in Town

BELASCO THEATRE

Final Performances in America of Lionel Atwill in Guttry's "Deburau," which has been playing to capacity business since the opening night, Dec. 23. Last Performance Saturday evening, June 4.

FRANCINE
FRANCINE RRIMORE CE PEOPLE HEL CROTHERS NEW COMEDY LAST EIGHT PERFORMANCES

NEW AMSTERDAM THEATRE Sunday Night A Most Notable Performance Will Be Given in Aid of the Building Fund of the

May Irwin
Florence Nash
Mary Ryan
Alma Tell
Olive Tell
Lenore Ulric
Bessie Wynn Margaret Anglin Blanche Bates

David Warfield
George M. Cohan
Holbrook Blinn
Mr. & Mrs. Coburn
Lawrance D'Orsay
Marion Green
Ralph Herz
William Hodge Howard Kyle And Many Others of Equal Pro

Lester Lonergan Louis Mann Henry Miller Chauncey Olcott Sidney Toler

THE GREATEST ARRAY OF DISTINGUISHED ARTISTS EVER CONTRIBUTING TO A SINGLE PERFORMANCE AUCTIONSALE THE PUBLIC ADVANCE SALE

of Seats will take place at the New Amsterdam Theatre Tues., May 31, at 3 P.M.

Julia Arthur

OF SEATS WILL OPEN AT THE NEW AMSTERDAM THEATRE BOX OFFICE ON WEDNESDAY. JUNE 1st, AT 9 A. M.

THE HOME OF LUXE WY DIMES

3RD WEEK!

GREATEST LAUGHING
HIT ON BROADWAY!

"PEEK-A-BOO AT THE COLUMBIA THEATRE HAS ABSOLUTELY STARTLED BROADWAY."

"Bobert Gilbert Weish, New York Reening Televiran, Twice Daily No. SEATS 2 WEEKS IN ADVANCE SEATS 2 WEEKS 2 WEE

BROOKLYN AMUSEMENTS

MAJESTIC Matinees Wed. & Sat.

DREAMY

Faire Binney John Cromwell Jane Carleton

Week Beginning To-morrow F WILLIAM A. BRADY prosec

63 D ST. MUSIC HALL Park WTM, A Central Prices 50s. to \$2.00 SPECIAL MIDNIGHT MATINEE ON WEDNESDAY, JUNE 1. STARTING AT 11:30 P. M. NO AFTERNOON PERFORMANCE.

THE UPTOWN SHOW-BIGGEST HIT IN NEW YORK!

MILLER & LYLES, SISSLE & BLAKE AND COMPANY OF 50

As Seen by the Critics

ALAN DALE, N. Y. American—" 'Shuffle Along' full of pop and real melody. At times it received as though nothing would stop the cherus from singling and dancing except ringing down the curtain, and you did not mind how long they shuffled along, you even felt like shuffling a bit with thom, all of which I sau'it is not usual in dear old 426 street.

EVENING JOURNAL—" 'SHUFFLE ALONG' is a breeze of super-jazz blown up from Disto."

FUENING WORLD—" 'SHUFFLE ALONG' is simply full of jazz, thanks to a Company who entered herrilly into the songs and dances. It is the real thing."

HERALD—"The production is clean, and its humor more antiseptic than some regular Broadway shows."

iar Broadway shows."

GLOBE—"The chorus of 'SHUFFLE ALONG' scored at least ten points on the usual bored chorus of the present day musical show."

MORNING WORLD—"If you chance to be in the market for a new pre-breakfast whisting tune, so to the 6dd St. Theatre and see 'SHUFFLE ALONG."

N. Y. TIMES—"The principal seset of 'SHUFFLE ALONG' is a swinging and infectious score."

SHUFFLE ALONG. "It is a lively

EVENING SUN-" 'SHUFFLE ALONG' is a decided novelty and it possesses the livelest colored company that has been seen here in years."

TWO BIG CONCERTS SUNDAY, 2 AND 8 P. M. | BEGINNING MONDAY, MAY 30.

FEATURE DE LUXE FOUR MARX BROS. & CO. in "ON THE MEZZANINE FLOOR," with HATTIE DARLING,
A One-Act "Sorathing" by Herman Timberg.

Second Big Week-HASSARD SHORT

seents the FEATURE DE LUXE Incarnation of Youth and Spring-Prince and
Princess Charming of Musical Comedy and Vaudeville—A Pre-ominent Pair.

JOSEPH SANTLEY & IVY SAWYER Their Annual Offering of 1921—The First of the Summer Revues, "KLICK-ICK." Lyrics by Kenneth Webb. Music by Roy Webb, with HELEN KRONEIR DELEINE VAN, TRADO TWINS, Mary (the dark star). Staged by Hassard Short. Delightful Divertissement.

ENGAGEMENT EXTRAORDINARY

WILLIAM SEABURY & CO. In "FRIVOLICS," a Musical Rainbow, Colerful in Beautiful Giris, Groony Tunes and Elaborate Settings-With HOPE SISTERS, ROSE STONE, BETH CANNON, RAMONA, SYLVIA VARDEN and JOE RICHMAN. EXTRA ADDED FEATURE BOBBY McLEAN & CO.

Dave-KRAMER & BOYLE-Jack A Happy-Go-Lucky Pair. THREE LORDONS
DOTSON
PATHE PICTORIAL
Bembs of Comedy and Thrills. Lightning Steps and Laughs. TOPICS OF THE DAY.

FEATURE EXTRAORDINARY CICCOLINI The Pannous Italian Grand Opera Star-Principal Tenor of the Chicago Grand Opera Co., Royal Grand Opera of Paris, London, Milan, Brussels and Petrograd,

81ST STREET RIVERSIDE

JAY VELIE & CO. FLORENCE MOORE OTHERS AND JACKIE COOGAN PICTURE IN "PECK'S BAD BOY" MeFARLAND | RUTH

E E PROCTOR'S

ELSIE FERGUS IN "Sacret and Profane Love" BERG VAUDE. Cont. 1 to 11.
SIR JAMES M. BARRIE'S
SIR JAMES M. BARRIE'S

Loew's New York Theatre & Roof Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. BERT LYTELL. "A Meneage From Mars." BROOKLYN AMUSEMENTS.

"SONG REVUE OF 1921" with a wonderful cast of 30 people, including Hazel and Alice Furness and Chester Frederick. WILLIAM MANDELL & CO

675th PERFORMANCE in N. Y. City FRIDAY ANOTHER RECORD FOR THE GREATEST ATTRACTION OF ITS KIND EVER SEEN HERE. "WILL GO THUNDERING DOWN THE AGES BECAUSE IT IS SO HUMAN." -BOSTON TRAVELER.

ASTOR TWICE DAILY-ALL SEATS RESERVED HORSEMEN OF THE APOCALYPSE

LYRIC THEATRE TWICE DAILY SUNDAY MAT. TODAY at 3 SEE THE WONDERFUL CHARIOT RACE



Dramatic

Smash

With CHARLES GILPIN Entire Princess Theatre Cast & Production To-day: Sun. Concerts, Cont. 1.30 to 11.30





PLYMOUTH Wats. Thurs. & Sat.

LAST 8 TIMES,

SAM H. HARRIS offers OLD NEW

By RIDA JOHNSON TOUNG YORK





CATINO MYSE TO SEE SEE CHILAD HONEY, DO "HONEYDEW" CASINO TO JEE "HONEYDEW

SihAve Whiting & Burt, Ernostine Meyers & Go., Harry Breen, Whiteler & Potter, Jack Oeterman, Edwards, Ormsby & Dougherty Maxine Bree. & Bobby and Ots

SER JAMES M. BARRIE'S
"Sentimental Tommy"

& BIG VAUDE. Cont. 1 to 11.

"Making Movie Stars," Princess
Rajah, Bernard & Garry, Jam.,
Kryle, McCurdy & Co., Will
Lacoy & Othe, and Special Feature "THE OATH." Cent. 1 to 11.

STRAIN CHAS. RAY
IN "SCRAP IRON"
"Bubble Dance,"
"Bubble Dance,"
Mermald Comedy.

WEEK BEG. TO-MORROW, MAY 80. GUS EDWARDS

D. D. H? | SWIFT & KELLY JONES WALSH RAYMON & RIDER & EDWARDS WILBER YVETTE RUGEL

NEW BRIGHTON Brighte

STEEPLECHASE THE FUNNY PLACE UNA Pryor's Band CONEY ISLAND, Proc Dancing, Free Circus.















